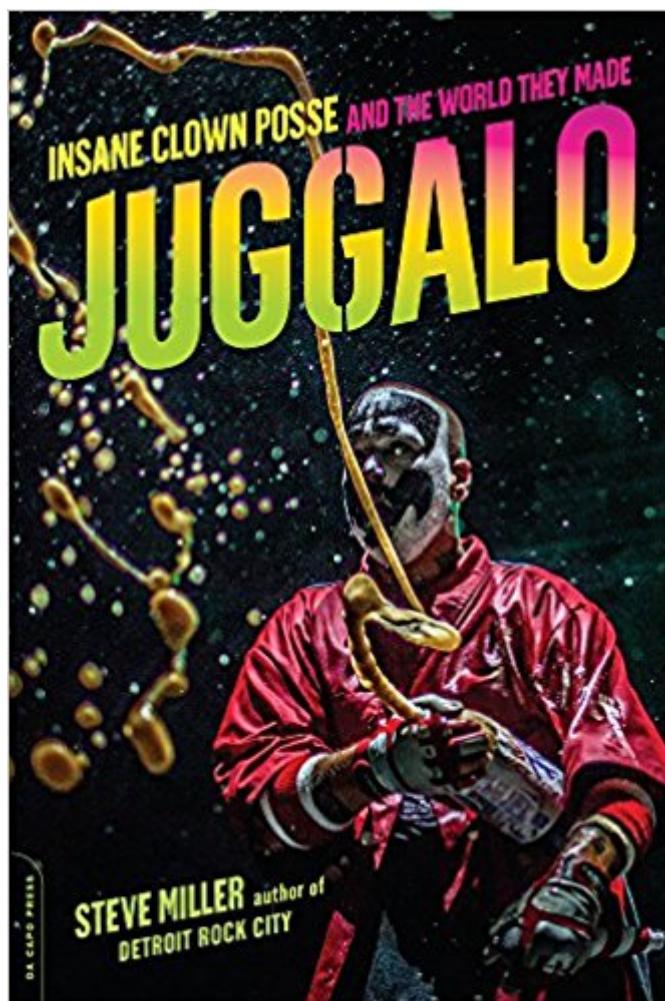


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Juggalo: Insane Clown Posse And The World They Made



Synopsis

Juggalo: Insane Clown Posse and the World They Made is a vivid journey into the heart of a misunderstood subculture. Through firsthand reporting, including interviews with Violent J and Shaggy 2 Dope of the Insane Clown Posse, their friends and family, and numerous devoted fans, Juggalo explores the lives of the proud outsiders who are frequently labeled as a threat or dismissed as a joke. Author and journalist Steve Miller follows ICP across America, hanging out with Juggalos before and after shows, at the legendary annual Gathering of the Juggalos, and at work and home to share their stories. In addition, Juggalo dives deep into the FBI's misguided assault on Juggalo culture and the misidentification of this devoted group of horrorcore fans as a gang. Juggalo is also the chronicle of two hard-luck kids from Detroit who created an empire and became the unwitting stars of a uniquely American grassroots success story. Without the help of radio airplay and with little love from the music industry establishment, ICP went platinum and fostered one of America's most durable subcultures. Juggalo is required reading for the hardcore fan and pop culture buff alike, a scrupulously researched account of a subculture unlike any other's; one that so shook the establishment it launched a federal investigation's; as well as a window into the world of the Juggalos and the singular mythology of their underworld apocalypse.

Book Information

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Customer Reviews

Stuff, July 2016; A more well-rounded portrait than you'll find elsewhere. —Violent J, co-founder of Insane Clown Posse, 8/21/16; [An] incredible book; m reading

about shit that I had absolutely no idea about. Ninjas, this book is a must-read; it's not a [Psychopathic Records] or [Insane Clown Posse] product; it's an honest, incredibly researched, unbiased book by a very respected author. —

Steve Miller has been a journalist for over twenty years, writing about crime, culture, and the world at large. His work has appeared in People, U.S. News & World Report, The Daily Beast, High Times, the Dallas Morning News, and numerous other newspapers, websites, and magazines. He's the editor/author of eight music and true crime books, including Detroit Rock City: The Uncensored History of Rock 'n' Roll in America's Loudest City, and is an Edgar Award finalist for his true crime work.

This book is not about the history of ICP; it's about the history and repercussions of the FBI's gang designation for Juggalos. The research is strong when it comes to nailing down names, dates, and locations for specific events, but the glaringly obvious fact remains: it is IMPOSSIBLE for a non-Juggalo to write about Juggalos. As a Juggalo myself for the last 18 years, I hesitated to even read this book because I knew it was going to be skewed with ignorant opinions. Even though the author is a Juggalo apologist, he still can't seem to resist opportunities to call Juggalos dumb, dirty, poor, pot heads, and other stereotypes. He makes when trying to speak for Juggalos, such as claiming that Juggalos unanimously liked "Bang! Pow! Boom!" more than "The Great Milenko". If you aren't a Juggalo then you don't know what I'm talking about, but any Juggalo reading that will know what a dubious assessment that is. Still, if you can power through errors like that and just focus on the facts and the quotes, there is definitely some great information in here that all Juggalos should know. There are details about the gang designation and fallout that, as far as I know, have not been revealed anywhere else. The author did his homework when it comes to that, and for that it is still worth a look. Plus, first hand interviews with J, Shaggy, Jumpsteady, and other Psychopathic personnel are a great inclusion.

Very well written and has heart. If you're a Juggalo you already get it. If you're not a Juggalo, well maybe you'll at least get some of it. The Dark Carnival is waiting...

Whoop! Whoop!! Enjoyed reading this book, right up there with Behind the Paint. Much Muthaphukin Clown Luv For Life! ;)

I enjoyed the detail and writing style of the author, but the content flow is kind of all over the place, especially chronologically. I enjoyed the detail of the gatherings, the behind the scenes accounts of fayo-loaders for hire that Bill Dail has on call in each city, and the vivid descriptions of the settings. The book got to be very lengthy, telling of incident after incident (after incident) of juggalos being mistreated and repeating stories/events/phrases, where it almost felt like a post from message boards. I felt like Miller exhausted every police department in America's presenting of the 2011 gang report that by the time i was done with the book i never wanted to hear the words FBI or gang again. It was bothersome that he has a sarcastic undertone in many parts of the books and takes every opportunity to discredit the journalists' abilities, especially when typos occur (when pages later he has the same grammatical infractions). It was still an interesting read, as I wanted to know more about the group and the juggalos, being a fan of the group in my grammar school years. It couldve been condensed.

This is a xmas present for my son I'm sure he will love it since this his favorite band

Very pleased!!

Happy with the product.

Awesome!

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